



SMAA JOURNAL

Shudokan Martial Arts Association • PO Box 6022, Ann Arbor, MI 48106-6022
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ANNOUNCEMENTS

2024 SMAA DUES

This is a reminder that SMAA membership fees were due on January 1, 2024. Your prompt attention to this matter is appreciated. Payments can be easily and securely made at www.smaa-hq.com.

We appreciate our members paying dues promptly. It makes life easier for the SMAA staff of volunteers, and it is representative of the type of self-discipline we are cultivating through the study of traditional Japanese martial arts.

DONATIONS & TAX DEDUCTIONS

The SMAA is a federally tax-exempt, nonprofit corporation. As such, your donations to our association are tax deductible. Send your donations, in the form of a check or money order (made out to SMAA), to our headquarters in Michigan. We'll send you a letter back acknowledging your contribution, which you can then use for tax purposes. We hope you'll support the SMAA in our goal to preserve and promote traditional budo and koryu bujutsu.

E-MAIL

Please make sure we have your correct e-mail address. Without this address, we can't e-mail you the *SMAA Journal*.

Do you have a new e-mail address? Have you sent it to hedavey@aol.com? If not, we also won't be

OBJECTIVES OF THE SMAA

1. To promote and aid in the growth of Japan's traditional arts and ways.
2. To assist the public in achieving spiritual growth and physical development through budo/bujutsu.
3. To further friendship and understanding between Asian and Western martial artists.
4. To establish goodwill and harmony among martial artists of various systems.
5. To offer Western martial artists access to legitimate budo/bujutsu organizations and teachers in Japan.
6. To give practitioners of authentic budo/bujutsu recognition for their years of devotion to these arts.

BOARD OF DIRECTORS

- Nicklaus Suino Sensei
- H. E. Davey Sensei

Editor: H. E. Davey Sensei

Assistant Editor: Troy Swenson Sensei

Webmaster: Don Prior Sensei

General Manager: Nicklaus Suino Sensei

修道館武道会

able to send you SMAA publications, so please be sure to let us know if your e-mail address changes.

SMAA PATCHES

The SMAA HQ is selling official SMAA patches for your gi. They're great looking patches that embody the spirit and honor instilled in members of our group. They won't fade or bleed when you bleach them, and yet we've been able to keep the cost down. Each patch is basically a 3 ½ inch circle featuring our logo below:



Our patches were produced using state of the art digitizing and ultra-modern technology to create an accurate and attractive embroidered emblem. They feature tight stitches, sharp detail, clean lettering, and top quality craftsmanship. There's no jagged stitching, but we've still got plenty of stitches so that the background doesn't show through.

The patch should be worn on the left side of your gi jacket near your heart. SMAA policy mandates only one patch per uniform to maintain the sense of dignity associated with traditional budo.

These new patches are a great way to show your respect and enthusiasm for our group; we hope all of our members will order at least one. *And the best part is the patches are only \$5.00 (US) each!* (E-mail shudokan@smaa-hq.com about special shipping for international orders.)

To order, go to the "Payments" section of www.smaa-hq.com or send a check or money order made out to "SMAA" to:

SMAA HQ
PO Box 6022
Ann Arbor, MI 48106-6022
USA

FACEBOOK PAGE



Have you been to the SMAA Facebook page? If not, you're missing out on the latest SMAA news, features, videos, photos, and information. It's easy and safe to join Facebook, and all you need to do is click the "Like" button to become a follower of our Facebook page. This is the fastest way to get SMAA news and updates, and we hope you'll drop by <http://www.facebook.com/ShudokanMartialArtsAssociation> and check it out. Once you're on Facebook, we hope you'll share our page with your friends and help us promote the SMAA.

SMAA ONLINE PAYMENTS

Did you know you can pay for your annual dues at our website using PayPal or a major credit card? You can, and you can also pay for gi patches and promotions in the same way. This is a much faster, and in some ways more secure, means of sending money to our headquarters. We hope more of our members will make use of this feature. Just drop by <http://smaa-hq.com/payments.php> for more information.

SMAA YOUTUBE CHANNEL

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Shudokan Martial Arts Association

Want to see some great videos of SMAA teachers, officials, and members? Now you can by visiting our YouTube channel. We're Shudokan1994, because 1994 is the year the SMAA was founded.

To see video of SMAA teachers and members, go to:

https://www.youtube.com/watch?v=gg5NIka6Ge0&list=PLS11_XCH8RkI868tRKZ0fdJFSeFGyNZ0o

To see video of the amazing experts that trained leading SMAA officials and teachers, go to:

https://www.youtube.com/watch?v=zcE7zBhv9Hs&list=PLS11_XCH8RkIV8liNZoXI93WI79BLe1NZ

NEW SMAA ONLINE LIBRARY

We're always trying to offer more benefits to go along with your SMAA membership. So, be sure to drop by www.smaa-hq.com and check out the new SMAA Online Library. We're in the process of gradually adding back issues of the *SMAA Journal* to our website.

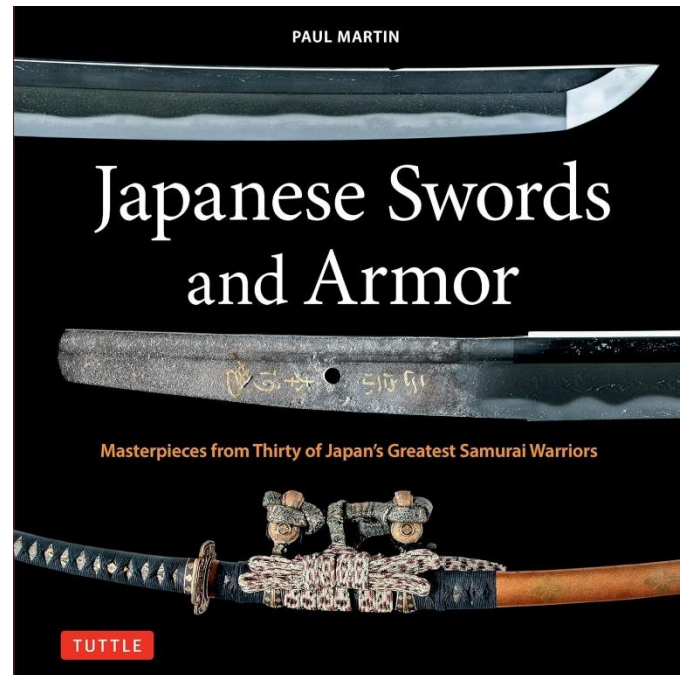
HYPERLINKS

Since we live in the age of the Internet, we're trying to make the *SMAA Journal* more interactive. Look for words in blue and underlined. These are hyperlinks.

Click on them, and you'll connect to websites that can give you information about topics mentioned in this and future issues. Have fun surfing the web! Just remember to come back and finish reading the rest of this issue.

MARTIN SENSEI NEWS

Paul Martin Sensei is one of several members of the SMAA Board of Advisors, who are living in Japan, and he's an iaido and kendo expert. More than this, he's one of the world's leading experts on the Japanese sword as an art object, and he just had a new book published on this subject called *Japanese Swords and Armor: Masterpieces from Thirty of Japan's Most Famous Samurai Warriors*.

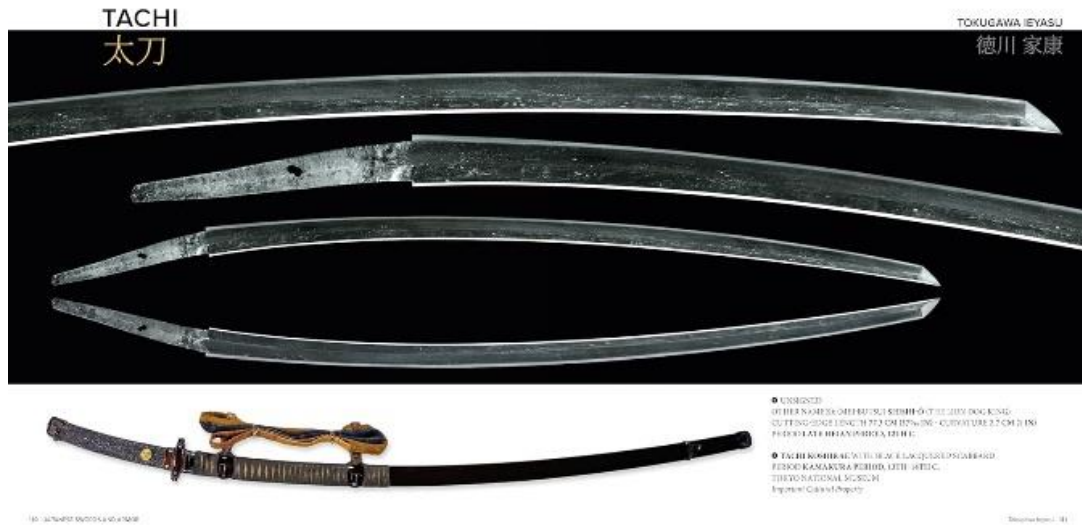


In this new book, Martin Sensei, a world-renowned scholar of Japanese swords, explores samurai culture through an examination of valuable weapons and armor belonging to thirty of Japan's most celebrated warriors. Many of these items are classified as Important Cultural Properties or National Treasures and therefore rarely seen by the public.

Japanese Swords and Armor covers the entire development of the samurai class, from the 10th to the 19th centuries, and offers a journey into the minds and aesthetic sensibilities of these legendary warriors through iconography with art images, exclusive photographs and life-size reproductions of some of the most prestigious swords in history.

The book offers a close-up look at scores of magnificent blades, fittings and armor which belonged to thirty of the most famous warriors and leaders in Japanese history including:

- A wooden sword commissioned and owned by Miyamoto Musashi — one of Japan's most famous swordsmen; an exact replica of the



sword he wielded at the legendary duel on Ganryu-jima Island

- The tachi blade worn by Tokugawa Ieyasu, founder of the Tokugawa Shogunate and the powerful unifier of Japan—which was later presented to the Meiji Emperor.
- The katchu (“armor”) belonging to Minamoto no Yoshitsune, hero of the Genpei Wars and later gifted as a votive offering to the Kasuga Shrine in Nara
- The naginata (“halberd”) said to be the favored weapon of Tomoe Gozen, Japan’s

famous female samurai, that was immortalized in the classic book *Tale of the Heike*

- And many more

These works of art are presented in 200 color photos including eight double gatefolds. The book is already receiving great reviews on Amazon.

Aside from his role in the SMAA, Martin Sensei is a Tokyo-based Japanese sword and culture specialist, who brings expertise from his tenure as a curator at the British Museum, where he managed the Japanese



● UPTURNED BOWL DESIGN HELMET PERIOD MOMOYAMA PERIOD, 16TH C.

MORIOKA HISTORY AND CULTURE MUSEUM, IWATE PREFECTURE. Important Cultural Property of the Iwate Prefecture

KATCHŪ 甲冑

According to Kanoda family records, this Momoyama period gonai-dō (five plate cuirass) laced with black cord is said to have been worn by Kuroda Kanbei. However, the accompanying helmet was re-commissioned in Kanbei's honor by his grandson, Mitsuyuki, in 1688. The original helmet is known as "Itoya's salagram" (Kanoda Kanbei's bowl helmet) and is said to have struck fear into his enemies when seen on the battlefield. Kanbei gave the helmet to Kuriyama Toshiyasa. It was later passed to the Nambu clan, and currently resides at the Morioka History and Culture Museum, Iwate prefecture.



● GOMAI-DŌ GUSOKU TYPE ARMOR WITH BLACK LACING PERIOD MOMOYAMA PERIOD, 16TH C.

● UPTURNED BOWL DESIGN HELMET VERMILION LACQUERED SIGNED HARUTA JIBEI, IWAI KANNŌJŌ, DATED 1688 FUKUOKA CITY MUSEUM, KYŪSHŪ

KURODA KANBEI 黒田官兵衛

arms and armor collections. With a Master's Degree in Asian Studies, he's a Trustee for the Society for the Promotion of Japanese Sword Culture and founder of the Shin-Gobankaji Project. He is the first non-Japanese recipient and two-time winner of Tokyo's sword appraisal competition. Martin Sensei has translated for major Japanese sword exhibitions, authored key books and DVDs, and appeared on global TV networks from the Discovery Channel, to History Channel, National Geographic, NHK World, and the BBC.

In addition to his martial arts achievements, including being a three-time English karate-do champion, fourth dan in kendo, and fifth dan iaido, he plays pivotal roles in documentary production; he's the associate producer for *Art of the Japanese Sword* and executive producer for the award-winning *Forgive-Don't Forget*. Notably, he's been recognized with the 2022 Scottish Samurai (Sir Thomas Glover) Taisho Award and the 2022



Martin Sensei (From JAPAN Forward)

Shibusawa Eiichi Abacus and Analects Award for promoting Japanese culture worldwide, particularly Japanese swords.

IN MEMORIAM: KARL SCOTT SENSEI

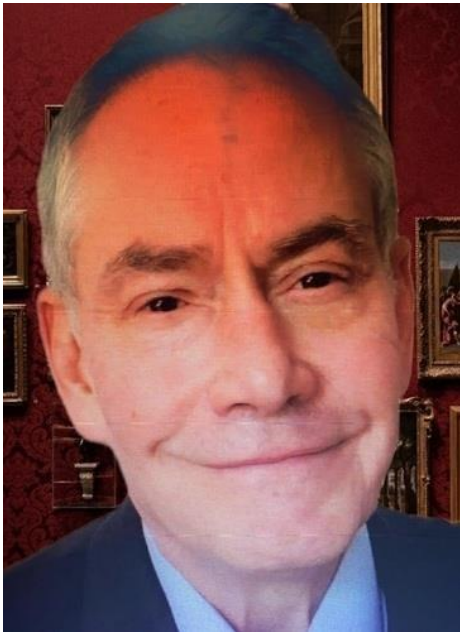
Karl Wesley Scott III, the Director of the SMAA Aikido and Karate-do Divisions, passed away recently surrounded by his family, students, and colleagues. Born on August 13, 1953, he was the son of Karl Wesley Scott Jr. and Geraldine Lenore Shreiber. He grew up in Grosse Pointe Woods in Michigan, and he is survived by his siblings, Mike S. Scott, Tim Droege, and Diane Droege; his cousins, Jill Evola Volkt and Mark Evola; and his long-time partner, Lynn Miller, her children and nine grandchildren.

Scott Sensei graduated from Grosse Pointe North High School in 1971 and began his higher education at the University of Detroit. His heart, however, led him down a different path—one paved by the discipline and dedication necessary for pursuing the martial arts. With an earnestness that began in 1965, his commitment to martial arts was unwavering. He channeled his passion into mastery,

not only training under renowned teachers but also becoming an exemplary instructor and mentor to all those who had the privilege of calling him Sensei.

After diligently refining his skills and absorbing Japanese and Chinese martial arts wisdom both in the United States and across Asia, Scott Sensei became a beacon of martial arts in Ann Arbor, Michigan. In 1974, he was pivotal in founding the Asian Martial Arts Studio and soon after instituted an aikido program and the University of Michigan Shorin Ryu Karate-do Club. He was also proud of the Chinese Lion Dance Troupe he started, which celebrated and shared Chinese culture through spectacular performances.

His accomplishments were not bound to the dojo; his influence extended into the development of martial arts programs for institutions such as the



Scott Sensei (1953-2024)

Michigan Department of Corrections and his work with the SMAA. His dedication earned him high ranks and respect within the martial arts community.

His true legacy, however, lies not in his titles or achievements but in the love and guidance he

bestowed upon his students. He was a father figure to many, nurturing their growth with every lesson, and celebrating their achievements as his own. Scott Sensei's life was a testament to the principles he taught: discipline, respect, perseverance, and humility.

As the Executive Director of the Asian Martial Arts Studio and an exemplary leader in his field, he leaves behind a rich heritage of traditional martial arts and a broad community that will greatly feel his absence. His spirit will continue to guide the SMAA through the echoes of his teachings. He will be profoundly missed and eternally respected, not only as a master of his craft but as a guiding light in the lives of all who knew him.

In the absence of Scott Sensei, the SMAA Board of Directors and Board of Advisors will temporarily oversee our aikido and karate-do divisions. More information will be provided to SMAA members in the near future. We'd like to extend our sincere condolences to Karl Scott Sensei's many students, friends, and family.

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